

INSCRIBED TO PROF. FALK.

# MEADOW LARK

## WALTZ.

FOR PIANO OR PARLOR ORGAN.

BY

*M. Hilley,*

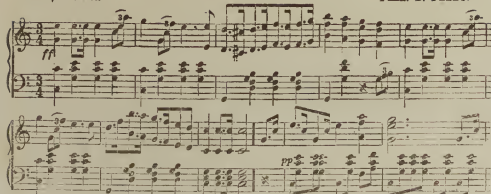
SEDALIA, MO.:

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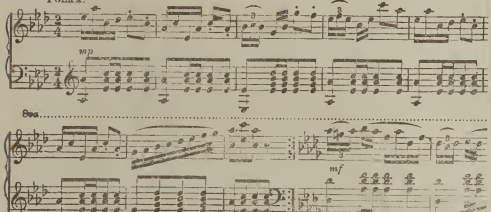


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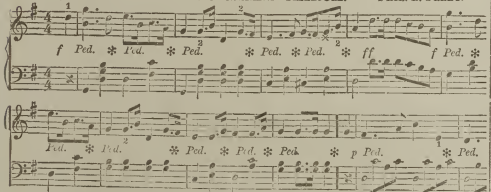
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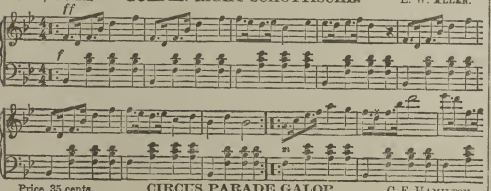
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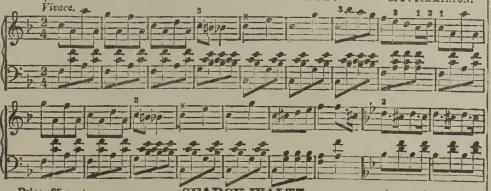
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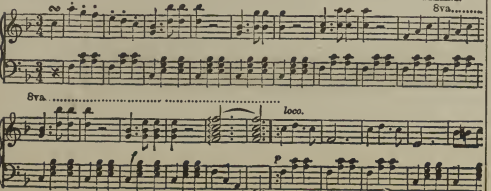
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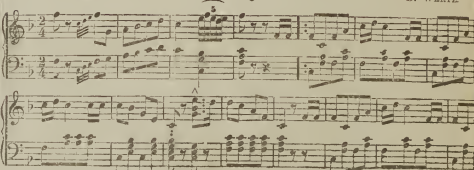
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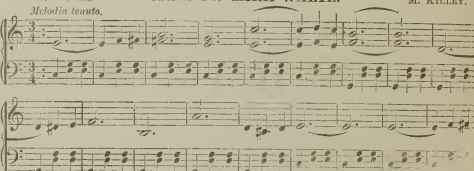
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# MEADOW LARK WALTZ.

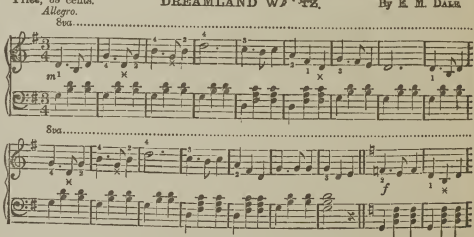
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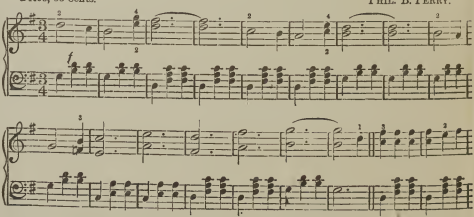
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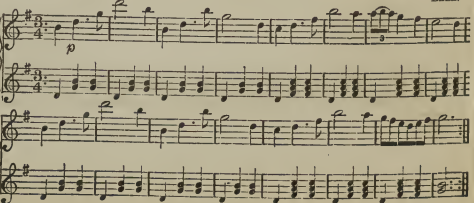
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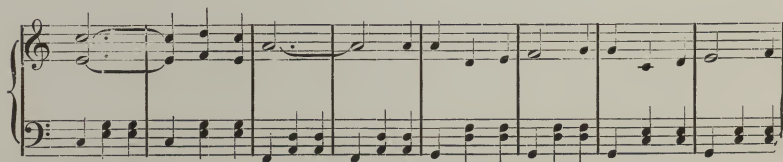
Inscribed to Prof. FALK.

# MEADOW LARK WALTZ.

FOR PIANO OR CABINET ORGAN.

Composed by M. KILLEY.

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Meadow Lark Waltz.



*Repeat Sign*

5

The musical score is written for piano and consists of five systems. Each system has a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a treble staff containing a series of eighth notes and a half note, followed by a repeat sign. The bass staff contains a series of chords. The second system continues the melody in the treble staff with eighth notes and a half note, and the bass staff contains chords. The third system features a treble staff with eighth notes and a half note, and the bass staff contains chords. The fourth system shows the treble staff with eighth notes and a half note, and the bass staff contains chords. The fifth system concludes the piece with a treble staff containing eighth notes and a half note, and the bass staff containing chords. The score is written in a clear, legible style with standard musical notation.

Meadow Lark Waltz.

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